

# TYLER MICOLEAU

## LIGHTING DESIGNER

Representation: The Gersh Agency

320 Seventh Avenue #152 • Brooklyn, NY 11215

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SETH GLEWEN

(212) 997-1818

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PRODUCER	THEATER • CITY	DIRECTOR	PRODUCTION (Writer / Composer)
<b>(2020)</b>			
Broadway	Circle in the Square • NYC	Neil Pepe	<i>American Buffalo</i> (David Mamet) * World premiere ** New York premiere
Center Theatre Group	Mark Taper • Los Angeles, CA	Lila Neugebauer	<i>The Antipodes</i> (Annie Baker)
London / West End	The Other Palace • NYC	Stephen Brackett	<i>Be More Chill</i> (Joe Iconis & Joe Tracz)
Hartford Stage	Hartford, CT	Ron Russell	<i>Pike St.</i> (Nilaja Sun)
<b>(2019)</b>			
Kanye West	David Geffen Hall • NYC	Vanessa Beecroft	<i>Mary**</i>
Manhattan Theatre Club	City Center Stage I • NYC	Kimberly Senior	<i>Bella, Bella*</i> (Harvey Fierstein)
Center Theatre Group	Mark Taper • Los Angeles, CA	Neil Pepe	<i>A Play Is A Poem*</i> (Ethan Coen)
NYSF Public Theater Public Works	Delacorte Theater • NYC	Lear deBessonet	<i>Hercules*</i> (Alan Menken & David Zippel)
NETWorks	First National Tour	David Cromer	<i>The Band's Visit</i> (David Yazbek & Itamar Moses)
Second Stage Theatre	Tony Kiser Theater • NYC	Christopher Shinn	<i>Dying City</i> (Christopher Shinn)
NYSF Public Theater	Martinson Theater • NYC	Doug Hughes	<i>Socrates*</i> (Tim Blake Nelson)
Broadway	Lyceum Theater • NYC	Stephen Brackett	<i>Be More Chill</i> (Joe Iconis & Joe Tracz)
<b>(2018)</b>			
Manhattan School of Music	NYC	Dona Vaughn	<i>I Due Timidi / Suor Angelica</i> (N. Rota / G. Puccini)
Berkeley Repertory Theatre	Peets Theater • Berkeley, CA	Ron Russell	<i>Pike St.</i> (Nilaja Sun)
Second Stage Theatre	Tony Kiser Theater • NYC	Trip Cullman	<i>Days Of Rage*</i> (Steven Levenson)
La Jolla Playhouse	Potiker • La Jolla, CA	Jaime Castenada	<i>Seize The King*</i> (Will Powers)
Be More Chill LLC	Signature, Diamond Theater • NYC	Stephen Brackett	<i>Be More Chill**</i> (Joe Iconis & Joe Tracz)
Second Stage Theatre	Tony Kiser Theater • NYC	Lila Neugebauer	<i>Mary Page Marlowe**</i> (Tracy Letts)
La Jolla Playhouse	Forum • La Jolla, CA	Christopher Ashley	<i>The Squirrels*</i> (Robert Askins)
The New Group	Griffin Theater • NYC	Lila Neugebauer	<i>Peace For Mary Frances*</i> (Lily Thorne)
NYSF Public Theater	Newman Theater • NYC	Lear deBessonet	<i>Miss You Like Hell**</i> (Erin McKeown & Quiara Hudes)
Dallas Theater Center	Kalita Theater • Dallas, TX	Joel Ferrell	<i>Frankenstein</i> (Nick Dear)
<b>(2017)</b>			
Manhattan School of Music	FIAF • NYC	Dona Vaughn	<i>Cendrillon</i> (Nicolo Isouard)
Broadway	Ethel Barrymore Theater • NYC	David Cromer	<i>The Band's Visit</i> (David Yazbek & Itamar Moses)
Pig Iron Theatre	Annenberg Ctr • Philadelphia, PA	Dan Rothenberg	<i>A Period Of Animate Existence</i>
NYSF Public Theater	Delacorte Theater • NYC	Lear deBessonet	<i>A Midsummer Nights Dream</i>
Jeffrey Richards	New World Stages • NYC	Ari Edelson	<i>Building The Wall**</i> (Robert Schenkkan)
Signature Theatre	Romulus Linney Theatre • NYC	Lila Neugebauer	<i>The Antipodes*</i> (Annie Baker)
Woolly Mammoth Theatre	Washington, D.C.	Ron Russell	<i>Pike St.</i> (Nilaja Sun)
41st Humana Festival of New American Plays	Actors Theatre of Louisville (Bingham) • KY	Stephen Brackett	<i>I Now Pronounce*</i> (Tasha Gordon-Solmon)
George Street Playhouse	New Brunswick, NJ	Davis McCallum	<i>Cry It Out</i> (Molly Smith Metzler)
		David Saint	<i>American Son</i> (Christopher Demos-Brown)

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### **AWARDS & NOMINATIONS**

2019 Prague Quadrennial of Performance Design and Space, USA exhibition (*The Band's Visit*)  
2018 KOI-USA Knight of Illumination Award (*The Band's Visit*)  
2018 American Theatre Wing Tony Award for Best Lighting of a Musical (*The Band's Visit*)  
2017 American Theatre Wing Hewes Design Award (*The Band's Visit*, Atlantic Theater)  
2016 Drama Desk Award (nomination) (*Antlia Pneumatica*)  
2015 Lucille Lortel Award for Outstanding Lighting Design (nomination) (*The Invisible Hand*)  
2015 Connecticut Critics Circle Award (*Elevada*)  
2012 Wash D.C. Helen Hayes Award (nomination) (*Much Ado About Nothing*, Shakespeare Theater)  
2012 American Theatre Wing Hewes Design Award (nomination) (*Midsummer Night's Dream*)  
2012 Philadelphia Barrymore Award (nomination) (Pig Iron's *Twelfth Night*)  
2011 American Theatre Wing Hewes Design Award (nomination) (*The Halfway Trilogy*)  
2011 Prague Quadrennial of Performance Design and Space, USA exhibition (*Hell House*)  
2011 Prague Quadrennial of Performance Design and Space, USA exhibition (*Love Unpunished*)  
2010 Village Voice OBIE Award, Sustained Excellence in Lighting Design  
2010 Lucille Lortel Award for Outstanding Lighting Design (*When The Rain Stops Falling*)  
2009 American Theatre Wing Hewes Design Award (*Blasted*)  
2009 Chicago Jeff Award (nomination) (*The Screwtape Letters*)  
2008 Connecticut Critics Circle Award (*Shipwrecked!*)  
2008 Philadelphia Barrymore Award (nomination) (*Eurydice*)  
2008 Philadelphia Barrymore Award (nomination) (*Mary's Wedding*)  
2007 Philadelphia Barrymore Award (nomination) (*The Life of Galileo*)  
2007 American Theatre Wing Hewes Design Award (nomination) (*Hell House*)  
2005 Portland, Oregon's Willamette Weekly Drammy Award (*O Lovely Glowworm*)  
2004 Village Voice OBIE Award (*Bug*)  
2004 Lucille Lortel Award for Outstanding Lighting Design (*Bug*)  
2002 Michigan's Oakland Press OPIE for Technical Achievement and Design (*Dirty Little Stories*)  
2000 - 2002 NEA / TCG Career Development Program for Directors and Designers  
1992 Bowdoin College Abraham Goldberg Prize for Stage Design

### **TEACHING**

2018 - 2020 (Visiting Artist) Rutgers University, Mason Gross School of the Arts  
2015 (Visiting Artist) Bowdoin College, Department of Dance  
2015 (Visiting Artist) Bates College, Departments of Theater and Dance  
2001 - 2007 (Adjunct Faculty) Sarah Lawrence College, Department of Dance  
2001 - 2013 (Visiting Artist) Dartmouth College, Department of Theater  
1996 - 2000 (Visiting Artist) Yale College Dramatics Association

### **EDUCATION**

1992 Bachelor of Arts, Bowdoin College

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## TYLER MICOLEAU (*Lighting Designer*)

Originally from Maine, Tony Award winning lighting designer Tyler Micoleau has lived in Brooklyn for the last 24 years. He has designed extensively throughout New York as well as regionally and internationally, for world premiere plays, musicals and operas as well as outdoor spaces and touring pieces.

His work on Broadway includes *The Band's Visit* at the Barrymore Theater, *Be More Chill* at the Lyceum Theater, and the upcoming revival of *American Buffalo* at the Circle in the Square Theater.

Other New York designs for Lincoln Center Theater, the Public Theater, New York Theatre Workshop, Manhattan Theater Club, Atlantic Theater, Signature, Second Stage, Playwrights Horizons, New York Theatre Workshop, Vineyard Theatre, New Georges, Epic Theatre Ensemble, Page 73, Rattlestick, Barrow Street Theater, Foundry Theatre, The Play Company, Soho Rep and many others.

Regional designs for the Center Theatre Group, Berkeley Rep, Huntington Theater, Alley Theatre, Goodman Theatre, Dallas Theater Center, the Old Globe, La Jolla Playhouse, Trinity Repertory Theatre, Arena Stage, Shakespeare Theater, Wilma Theater, Pig Iron Theatre, the Folger, Long Wharf Theater and many others.

Opera designs for Palm Beach Opera, Dallas Opera, Spoleto Festival USA, PORTopera, Curtis Opera, Manhattan School of Music, and Connecticut Grand Opera.

Dance designs for Eliot Feld's Mandance Project at The Joyce Theater, Neil Greenberg and The Chase Brock Experience.

Fine art installation projects include 2x4 Tree (PIFA Philadelphia International Festival of the Arts), *Åhus Sommaren 1974* (Bellwether Galleries, Chelsea NYC), *Beneath the Floorboards* (Ohio Theater Gallery, Soho NYC).

Tyler has served on the faculty at Sarah Lawrence College and has been a visiting artist at Dartmouth College, Yale University, Bates College, Rutgers University and his alma matter, Bowdoin College.